

Before + After the Show

Creativity belongs to everyone.



Teacher Study Guide



Artrageous Artreach
Arts Education Program



Welcome to Artrageous Artreach



Students will experience visual art, live music, movement, theater, storytelling, and creative participation — all woven together in one vibrant performance.

The experience invites curiosity, connection, and self-expression. Students are encouraged to participate in the way that works best for them. There is no single right way to engage with art.

"Creativity isn't something you either have or don't have. It's something you practice."

Mission: To spark possibility, empathy, and community through the arts.

Artrageous Artreach

Our Story: Resilience + Community



Where It All Began

Artrageous was born in Vancouver — a bold group of artists who believed creativity was meant to be shared. Working together across painting, music, and performance, they built something joyful, alive, and entirely their own.

Resilience + Rebuilding

When fire destroyed their original theater, the troupe faced a defining moment. Rather than stop, they rebuilt — stronger, more connected, and more committed than ever. That experience of loss and renewal became woven into everything Artrageous creates.

Artreach: Creativity for Every Young Person

Today, Artrageous Artreach brings that spirit of resilience, teamwork, and belonging into schools. Young people experience art as a tool for expression, connection, and possibility. SEL Values: Resilience · Growth Mindset · Collaboration · Belonging



What Students Will Experience

Live Painting + Music + Rhythm

Watch artists create live paintings in real time while performers bring music and rhythm to life. Students will see how visual art and sound connect, influence each other, and tell stories together on stage.

Movement + Theater + Storytelling

Creative movement, theater, and storytelling weave through the performance. Students will observe how the body, voice, and imagination combine to express ideas and emotions that words alone cannot capture.

Audience Participation + Collaboration

Notice While You Watch: How do performers communicate without words? What happens when something unexpected occurs? How does one art form influence another? Where do you see courage, cooperation, or imagination?

Before the Show: Creative Agreements



Be Curious & Brave

Be curious. Encourage brave ideas. It is okay to experience art differently. Applaud effort, courage, and creativity.

Respect How Others Participate

Notice without judging. Respect how others join in. Every student may participate in the way that works best for them.

Sensory-Friendly Choices

Sing aloud, move in your space, watch quietly, take a brief break, or use classroom-approved sensory supports.

Art Is Everywhere



What kinds of art do you encounter every day?

Music · Dance · Theater · Painting + Drawing · Photography + Film · Fashion + Design · Architecture · Cooking · Storytelling · Digital Art · Cultural + Traditional Art Forms

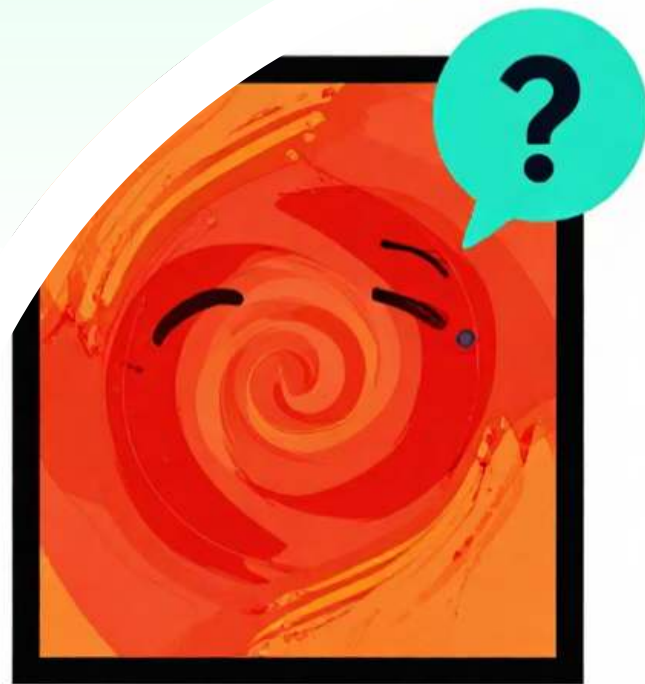
Discussion Prompt

"When have you used creativity to solve a problem, express a feeling, or connect with someone?" Share with a partner or write your response below.

SEL: Self-Awareness · Identity · Belonging

Art is not only found in museums — it lives in the music you hum, the clothes you wear, the meals you cook, and the stories you tell. Add your own examples to the list above!

Before the Show: Art + Emotions



Select several contrasting artworks or images and guide students through these questions for each:

- What feeling do you notice first?
- What colors, shapes, or lines created that feeling?
- What music might belong with this artwork?
- How would your body move if you stepped inside it?
- Can two people experience the same artwork differently?

Curriculum Tags: Visual Arts · Music · Dance · ELA · SEL

♦ "Different answers can all be true."

Encourage students to sit with uncertainty — there is no single correct response to a work of art. Divergent observations build empathy, self-awareness, and identity.

SEL Focus: Self-Awareness · Perspective-Taking · Identity · Belonging

Teacher Tip: Choose artworks with strong contrasting moods — one energetic, one calm; one warm-toned, one cool — to spark richer discussion.

Draw the Feeling

Before the Show: Express Emotion Through Art

Choose an emotion. Express it using color, line, shape, texture, pattern, and movement. Do not draw a face or write the emotion's name.

Your tools:

- Color — warm, cool, bold, soft
- Line — jagged, flowing, sharp, looping
- Shape — tight, expanding, scattered, layered
- Texture — rough, smooth, chaotic, rhythmic
- Pattern — repeating, breaking, building
- Movement — the direction your marks travel

Share your artwork using:

"I notice _____, and it makes me think or feel _____."

SEL Focus: Emotional Vocabulary · Self-Expression · Empathy

Remember: There is no wrong answer — only your unique expression.



The Collaboration Challenge

How to Collaborate

In small groups, create one shared artwork. Everyone contributes at least one element. Do not erase or cover another person's work. Build on what has already been added. When finished, choose a title together as a group.

Reflect Together

What made collaboration easier or harder? What did you do when you had different ideas? How did someone else's contribution change or improve the result? What surprised you about the final artwork?

SEL Connections

Cooperation: Share space and ideas generously. Communication: Express your vision and listen to others. Flexible Thinking: Build on ideas even when they differ from your own. "The best collaborations make everyone's work better."

Meet the Building Blocks of Art

ELEMENTS OF ART

Line — The path of a moving point; can be thick, thin, curved, or jagged.

Shape — A two-dimensional area defined by edges or color.

Color — Hue, value, and intensity working together to create mood.

Texture — The surface quality of an artwork — rough, smooth, layered.

Space — The area within, around, and between subjects or objects.

Form — A three-dimensional shape with height, width, and depth.

Value — The lightness or darkness of a color or tone.

★ Challenge: During the performance, look for at least three of these building blocks in action!

PERFORMANCE VOCABULARY

Rhythm — A repeated pattern of sound, movement, or visual elements.

Tempo — The speed or pace at which music or movement unfolds.

Gesture — A movement of the body that expresses an idea or feeling.

Character — A role or persona created and performed by an artist.

Improvisation — Creating or performing in the moment without a script.

Collaboration — Working together to create something none could make alone.

Audience — Active participants whose energy shapes the performance.

“Notice which vocabulary words appear in unexpected places during the show — art forms borrow from each other!”

After the Show: Reflect + Connect



What surprised or moved you?

What moment surprised you? What moment made you feel something strongly? When did you see someone take a creative risk? Share your response by talking, writing, drawing, or moving.

How did performers connect?

How did performers support one another? What changed when the audience became part of the performance? How did collaboration shape what you experienced?

What do you believe about creativity?

What is one thing you now believe about your own creativity? Respond your way — Talk · Write · Draw · Move. All answers are welcome here.

After the Show: Many Perspectives



Choose One Moment — Express It Two Ways

Draw it and write about it. Create a movement and pair it with a sound. Write a short poem and design a visual background.

Retell From a New Perspective

Tell the story from the point of view of a performer, a painting, an instrument, or an audience member. How does the perspective change the meaning?

SEL + Curriculum Connections

Perspective-Taking · Empathy · Communication — ELA · Visual Arts · Theater · Music · Dance. "One experience can hold many truths at once."

After the Show: Creative Courage

Recall a moment when a performer tried something difficult, made a bold choice, worked through uncertainty, trusted another artist, or turned an idea into something visible.

✨ "Creative courage means _____."

✨ "One creative risk I would like to try is _____."

✨ "Someone who could encourage me is _____."

SEL: Confidence • Growth Mindset • Responsible Decision-Making

Creativity is not the absence of fear — it is choosing to make something anyway. Every performer on that stage modeled creative courage. Now it's your turn.



Artrageous Artreach

After the Show: Creative Studio



Continuous-Line Partner Portrait

With a partner, draw each other using one continuous line — never lift your pencil from the page!

Shape Self-Portrait & Upside-Down Drawing

Build a self-portrait from shapes only. Then try drawing an image upside-down to see it fresh!

Emotion Remix, Music-to-Art & More!

"There is never a wrong answer in art — only another possibility." Try Music-to-Art or Two Images in One!

Keep Creativity Going

"Creativity is a way of noticing, communicating, connecting, and imagining what is possible."

Mission: To spark possibility, empathy, and community through the arts.

Visual Arts | Music | Dance | Theater | ELA | Social Studies | Science | SEL

For more videos, projects and lessons visit www.artrageousartreach.org