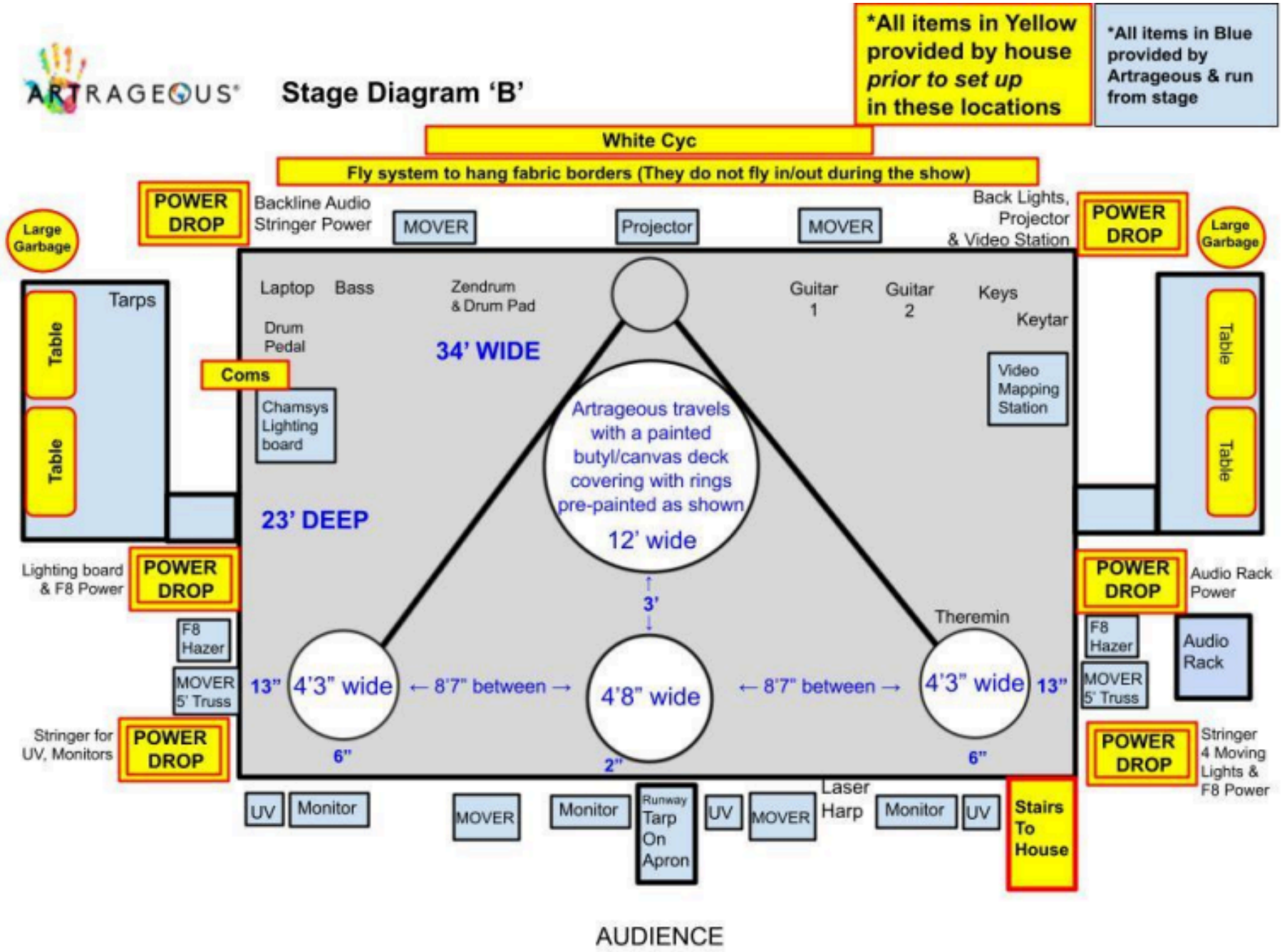
TECHNICAL RIDER 2026-27 - B

Artrageous is a live band that includes large-scale painting, dancing, and comedy. Your facility and soft goods are protected from paint. Our standard show is 90 minutes plus intermission.

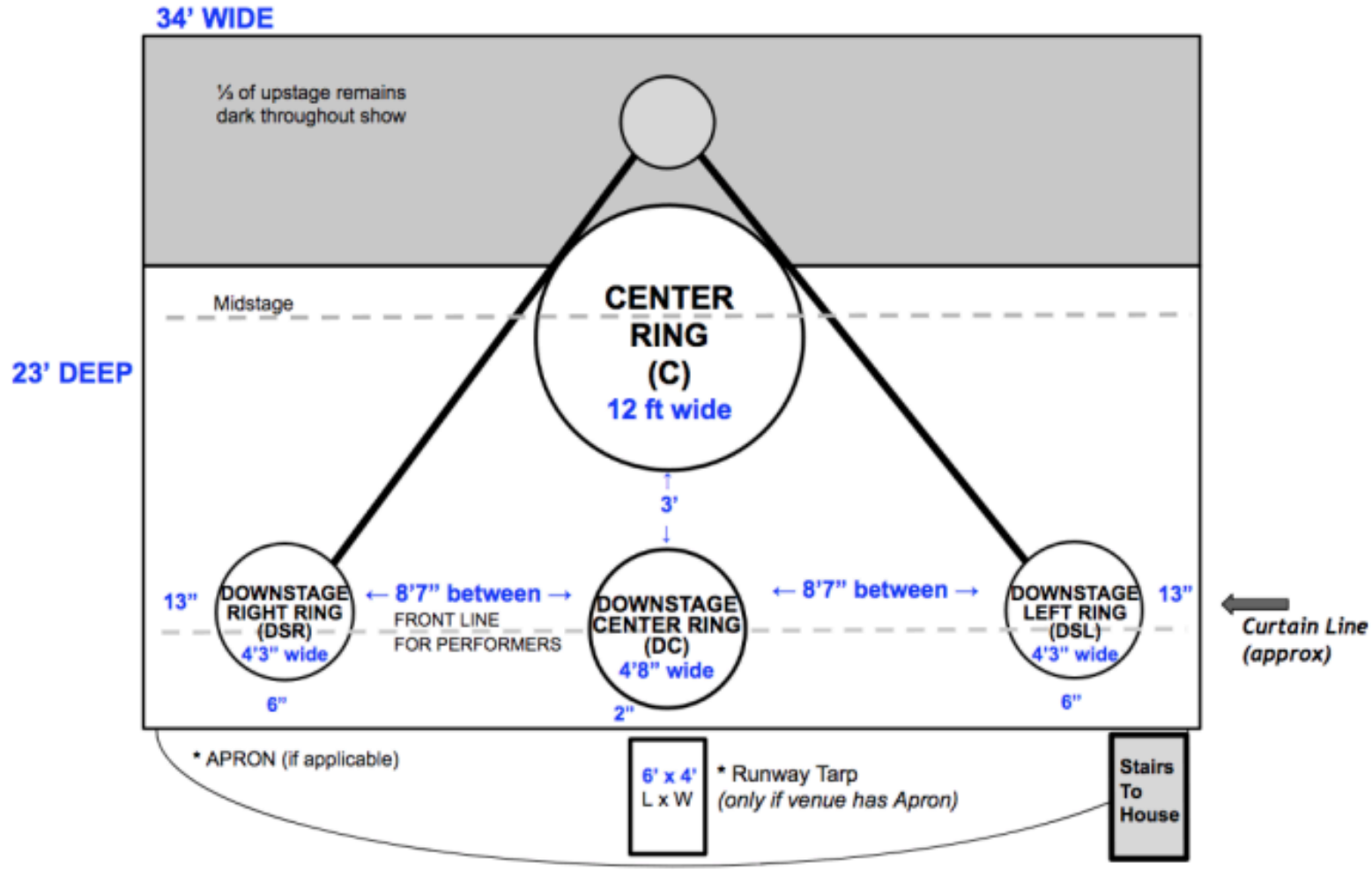
Presenter Contact, Artreach: Lauri Francis lauri@ent123.com / 505-459-1500 **Office Manager & Tech Advance: Olivia Kirkley** olivia@ent123.com / 505-363-3983

	YOU PROVIDE
• FREE Artreach student show (for interested theaters) • Custom-designed butyl/canvas coverings for stage floor and soft-goods • ALL backline, mics, stage monitors, monitor board and splitter • ALL paint related materials and supplies • Speciality ground-supported lighting from stage (to seamlessly work with your venue lighting). • **Media Kit** • **For detailed equipment list see attachment**	• Accommodations (6 rooms for 2 nights or per contract negotiations) • Hospitality (Lunch and Dinner on show date or per contract negotiations) • 2 Dressing Rooms with costume racks • Set Up & Show: ○ FOH Audio Engineer & FOH Sound system ○ FOH Lighting Tech & FOH Light system ○ Curtain / Fly Bar Operator ○ 2 Load In Crew (if available) • 1 Upstage Fly Rail (if available) • 1 Com to stage: Wireless or Wired (if available) • 6 separate stage circuits (if available) with power drops • 5 microphone stands • 4 banquet tables 6’ • 2 large garbage cans


ARTRAGEOUS
Stage Diagram 'B'
*All items in Yellow provided by house prior to set up in these locations
*All items in Blue provided by Artrageous & run from stage
White Cyc
Fly system to hang fabric borders (They do not fly in/out during the show)
POWER DROP
Backline Audio Stringer Power
MOVER
Projector
MOVER
Back Lights, Projector & Video Station
POWER DROP
Large Garbage
Large Garbage
Tarps
Table
Table
Laptop
Bass
Drum Pedal
Zendrum & Drum Pad
34' WIDE
Guitar 1
Guitar 2
Keys
Keytar
Video Mapping Station
Coms
Chamsys Lighting board
Artrageous travels with a painted butyl/canvas deck covering with rings pre-painted as shown
12' wide
23' DEEP
Table
Table
Lighting board & F8 Power
POWER DROP
POWER DROP
Audio Rack Power
F8 Hazer
MOVER 5' Truss
13"
4'3" wide
← 8'7" between →
3'
4'8" wide
← 8'7" between →
Theremin
4'3" wide
13"
F8 Hazer
MOVER 5' Truss
Audio Rack
Stringer for UV, Monitors
POWER DROP
6"
2"
6"
POWER DROP
Stringer 4 Moving Lights & F8 Power
UV
Monitor
MOVER
Monitor
Runway Tarp On Apron
UV
MOVER
Laser Harp
Monitor
UV
Stairs To House
AUDIENCE

LIGHTING FOCUS (B)

Artrageous travels with a 34' x 23' custom deck with 4 performance rings as shown.
We ask that FOH lighting be roughly focused on these rings prior to our arrival based on this diagram.
All focusing of venue lighting is done to the Front Lights.
We ask for overhead electrics during our standard Artrageous production, but they do not require focusing.



Also add **upstage wash** going to mid stage



LIGHTING

● Artrageous does not use followspots, nor do we add any lighting to your rigging or fly rails.
● Artrageous relies on the venue lighting system and LD in conjunction with their stage-based lights. ● Artrageous will set up their specialty lighting, walk through the show with your LD during setup, and run their board during the show.

● We provide a focus sheet and lighting show flow in advance and on site.
● Our Show Caller will also communicate with your LD using 1 Com (stage right) during the show.

● We ask for FOH lights (only) to be focused
● We ask for overhead electrics during our standard Artrageous production, but they do not require focusing.
● We ask for white light (only) to be provided (no colors)

● We ask for lights to be focused and ready to trim PRIOR to load in (IF possible)

● Artrageous travels with ground-supported specialty lights: Wildfire LED Blacklight System, Astera Pixel Tubes, Eliminator Stryker LED Movers, which are all run by our ChamSys MagicQ MQ-80 board from stage

AUDIO

● Artrageous sets up and runs all of their own audio gear for the stage (monitors and in-ear monitors)
● Artrageous relies on the FOH sound system and Audio Engineer to run the House sound (only). ● Artrageous has an audio technician who runs all monitors during soundcheck and the show.

● We provide an audio show flow & input list for your Audio Engineer
● We use 19 Channels in our standard show

● We travel with a rolling rack with a monitor board, wireless mics, IEMs and a 32 channel splitter
● Splitter has 15’ fan-out with all 32 channels, which we plug into the FOH patch bay or snake box
● We request our Audio Rack to be stage left (whenever possible).

● We run 3 monitor wedges downstage, a snake upstage for backline, & provide all backline gear and cabling.

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LOAD IN

0-30 min: Load in & deck floor covering set (which has lighting focus rings on it)

We set up our own equipment on stage

45 min: Upstage fly bar lowered to hang backdrop

75 min: Audio line check

90 min: Soundcheck

Stage tech works with venue LD to finalize lighting and review show flow

120 min: Rehearsal with full audio and lighting

160 min: Complete

PRE-SHOW

45 min before show: Line check

30 min before show: Doors open. Troupe greets audience in house with our pre-show music playing SHOW

45 min: Act 1

15 min: Intermission

45 min: Act 21

15 min: Live Gallery

POST-SHOW

70 min: Strike and Load Out

LOGISTICS: Artrageous travels with a 45' Bus for passengers and a 35' Bus for gear. (Shore power not required)

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Quick note: we greatly appreciate your support in this area and we focus on healthy foods to keep our energy high. We attempt to be as easy as possible to work with!

Dressing Room Requests:

2 Cases Of Bottled Water

1 Coffee Station (For 10)

1 Tea Station (For 10)

Lunch Meal Requests: for 10

Salads, Fresh Vegetables, Fresh Fruit

Sandwiches/ Soup/ Sandwich Fixings

Dinner Meal Requests: for 10

Vegetables, Fresh Fruit

Salad And Dressings

One Of The Following: Fish, Chicken, Beef

Cooked Salad Options Such As ~ Pasta, Potato Salad, Mashed Potatoes, Beans, Hummus, Tofu, Etc.

Breakfast Meal Requests: for 10 (IF AGREED UPON)

Fruit, Rice Cakes, Almond Butter, Avocado, Healthy Granola Bars, Granola/Cereal, Sugar Free Oatmeal Packs, Almond Milk, Smoked Salmon

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Audio:	**Lighting:**	**Instruments:**
● Audio Rack ● X32 Behringer Board ● 32 channel Splitter ● Shure & Sennheiser Antenna distribution system & paddles ● Wireless Mics ○ Shure Handheld ○ Shure Headset ○ Sennheiser Headset ● Backline (see instruments) ● 3 QSC Monitor Wedges ● 10 Shure IEM & headphones ● Cabling for all audio systems ● Laptop for audio tracks ● Laptop for video projection	● ChamSys MagicQ MQ-80 Lighting board ● 3 Wildfire LED UV light ● 8 Astera Pixel Tubes ● 4 Eliminator Stryker Washes ● 2 Eliminator Stryker Beams with Gobos ● 2 FROGGY'S FOG - FOBBLES F8 PRO ***Our show does utilize haze** ● DMX Cabling for all systems ● Optoma 4k Laser Ultra short throw projector & cabling	● Zen Drum ● Roland Drum Pad ● AdrenaLinn - Roger Linn Drum Pedal ● Steinberger Bass ● Electric Guitar ● 2nd Electric Guitar ● Yamaha Keyboard ● Roland Ax-Edge Keytar ● Moog Theremin ● Kroma Laser Harp 10W ● Flute ● Suprano & Bass Ukeleles ● Charango